CATHERINE BUDDLE

Education

Advanced Diploma, Advertising and Graphic Design, TAFE
Professional Experience
1985 to present, operating Buddle Design graphic design practice, visual artist and maker
1987–1989 Principal, Graphic Design, Woods Bagot
1979–1985 Laboratory Assistant, University of Adelaide

BUDDLE DESIGN is renowned for creating graphic design with longevity, achieved through strategic planning, collaborative problem-solving, carefully considered solutions and attention to detail. Some projects and collaborations include:

Artlab Australia Branding, signage and promotional material including a marketing kit with project sheets, video and t-shirt. Buddle Design was responsible for concept design for the video, commissioning the film-maker and launching the kit. National Museums Award.

University of Adelaide Art & Heritage and University Collections Visual identity, invitations, project sheets, artist statements, banners, signage, corporate gifts.

Ceremonial Mace Contemporary interpretation of traditional mace, designed for international graduation ceremonies. Collaboration with silversmith to handcraft the design in silver and 18ct gold.

Spirit of Knowledge Book design and artwork, editorial collaboration, photography art direction and print production for case-bound book and presentation case, and soft cover publications. Gold PICA and Gold National Print Award.

Heritage Foundation Concept and design for promotional gift and supporting material for the University of Adelaide's philanthropic program. Gold PICA Award and Gold National Print Award.

Centre for Cancer Biology (CCB) Branding, printed material, annual reports, editing. Exterior and interior signage for ACRF Cancer Genomics Facility and CCB.

Adelaide Central School of Art Branding and extensive suite of printed collateral including brochures, catalogues, templates, banners, livery. Exterior and interior signage for new Glenside campus.

Artist catalogues, invitations and collaborations including Hossein and Angela Valamanesh, in collaboration to create digitally rendered large format photographic image, *On Reflection*, National Portrait Gallery collection. Angela Valamanesh artist catalogue, National Print Award; Guildhouse Collections Projects at Museum of Economic Botany and Flinders University Galleries; Jess Dare; Julie Blyfield.

Ohel Leah Synagogue Design and manage print production of book for Hong Kong based client documenting restoration of the Ohel Leah Synagogue. Gold PICA award.

Flight: An Illustrated Notebook of Bird Life and Loss Book design and artwork, editorial collaboration, photography art direction and print production.

Shannon Architects Branding and suite of printed material. Typesetting design and artwork for Wild South Coast Way signage program.

Honey Moon Vineyard Branding, printed collateral and label design for a suite of award-winning wines by boutique Adelaide Hills vignerons.

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Solo Exhibitions

- 2019 Apartment 101 Private Collectors Salon Exhibition, Sydney
- 2010 Full Circle Barr Smith Library, University of Adelaide

Selected Group Exhibitions

- 2023 XIV Florence Biennale, Firenze, Italy
- 2023 ICONIC Arte Design, Venezia, Italy
- 2022 Tag Me Zu Design, South Australia
- 2021 I See You, You See Me, Gallery 1855, South Australia Remade, Gallery 1855, South Australia
- 2020 Covert Zu Design, South Australia
- 2019 Borderline: Sampling the Edge, Fabrik Gallery, South Australia Pins and Needles Zu Design, South Australia Christmas GIFS Zu Design, South Australia
- 2018 *The Red Project*, Studio 20/17, North Sydney, Australia *The Doll Redefined* Gallery 1855, South Australia *Threads of Thought*, Signal Point Gallery, South Australia
- 2017 Curious Objects, Signal Point Gallery, South Australia
 Bloom Gallery 1855, South Australia
 Project Space Launch, Studio 20/17, North Sydney, Australia
 Dangle It, Zu Design, South Australia
- 2016 SALA Festival at G1855, Gallery 1855, South Australia
 Narratives Art Images Gallery, South Australia
 Linked Zu Design, South Australia
 Nature San W Studio Gallery Jewellery exhibition, Pudong, Shanghai
 Vitrine University Collections, the University of Adelaide
- 2015 Threads Zu Design, South Australia
 Pocket Art Gallery 1855, South Australia
 Wish you were here! Adelaide Central Gallery, South Australia
 Ecologies of Place Gallery 1855, South Australia
 That's the Spirit Zu Design, South Australia
- 2014 Edgy Zu Design, South Australia
 Wish you were here! Adelaide Central Gallery, South Australia
 The Art of Romance Gallery 1855, South Australia
 Exquisite Zu Design, South Australia
- 2013 *The Finer Things* Zu Design, South Australia *The Next Chapter* Adelaide Central Gallery, South Australia *Jewellery Exhibition* Art Images, South Australia *Splash Out!* Zu Design, South Australia

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- 2012 The Grass is Always Greener Zu Design, South Australia Wish you were here! Adelaide Central Gallery, South Australia Hand Picked Zu Design, South Australia Christmas Art Images, South Australia
- 2011 *Covet* Adelaide Central Gallery, South Australia *I Love Jewellery* Zu Design, South Australia *Flourish!* Adelaide Central Gallery, South Australia *Wishlist* Craftsouth, South Australia *Eg etal* Flinders Lane window display, Victoria *Hutchins Art Prize*, Hobart

Grants and Awards

- 2023 Lorenzo il Magnifico Award: Silver Medal, Textiles and Fibre Art *XIV Florence Biennale*, Firenze, Italy
- 2023 Recipient, TCL Kevin Taylor Legacy: Honouring Simon Brown
- 2023 Arts South Australia Grant, XIV Florence Biennale, Italy
- 2023 People's Choice Award, ICONIC, Arte Design Venezia, Italy
- 2011 Finalist Hutchins Art Prize, Hobart, Australia

Collections

University of Adelaide Visual Art Collection Adelaide Central School of Art Private collections, nationally and internationally

Commissions

The University of Adelaide, Travelling Ceremonial Mace design Private commissions, nationally and internationally

Galleries

Art Gallery of South Australia, Adelaide, South Australia JamFactory, Adelaide, South Australia San W Studio Gallery, Pudong, Shanghai Zu Design, Adelaide, South Australia